

Sant Gadge Baba Amravati University, Amravati

FACULTY: Interdisciplinary

Scheme of Teaching, Learning, Examination & Evaluation leading to Two Years PG Degree Master of Performing Arts wef 2023-24

(Two Years- Four Semesters Master's Degree Programme- NEPv23 with Exit and Entry Option

MPA – Dance & Kathak First Year Semester- I

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks						Minimum Passing		
				L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
												Internal	Theory External	Internal	External					
1	Research Methodology and IPR संशोधन पद्धतीचे मूलतत्वे आणि बौद्धिक संपदा	Th-Major	MPADK-T101	4	-	-	4	4	-	4	3	30	70	-	-	100	12	28	P	
2	DSC-I.1 भारतीय शास्त्रीय नृत्य व साहित्य	Th-Major	MPADK -T102	4	-	-	4	4	-	4	3	30	70	-	-	100	12	28	P	
3	DSC-II.1 कथक नृत्याचे शास्त्र व तंत्र	Th-Major	MPADK -T103	4	-	-	4	4	-	4	3	30	70	-	-	100	12	28	P	
	DSC-III.1 कथक नृत्याचे रंगमंचीय व्यवस्थापन	Th-Major	MPADK -T104	3	-	-	3	3	-	3	3	30	70	-	-	100	12	28	P	
4	DSE-I/MOOC - Indian Classical Dance - Kathak	Th-Major Elective	MPADK -T105	3	-	-	3	3	-	3	3	30	70	-	-	100	12	28	P	
5	DSC-I.1 Lab रंगमंच सादरीकरण	Pr-Major	MPADK -P106	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSC-II.1 Lab कथक नृत्याचे क्रियात्मक शास्त्र व प्रयोग	Pr-Major	MPADK -P107	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSC-III.1 Lab नायक व नायिकांचे प्रस्तुतीकरण	Pr-Major	MPADK -P108	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
7	DSE-I Laboratory/MOOC Lab	Pr-Major Elective	MPADK -P109	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
8	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to DSC	-	120 Hours cumulatively during vacations of Semester I and Semester II				-	-	-	4*	-	-	-	-	-	-	-	-	P*
9	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional	-	90 Hours Cumulatively From Sem I to Sem IV				-	-	-	-	-	-	-	-	-	-	-	-	-
	TOTAL			18	0	8	26	18	4	22						600+50*				

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: Prq, Theory : Th, Practical/Practicum: Pr, Faculty Specific Core: FSC, Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Laboratory: Lab, OJT: On Job Training; Internship/ Apprenticeship; Field projects: FP; RM: Research Methodology; Research Project: RP, Co-curricular Courses: CC

Note : # On Job Training, Internship/ Apprenticeship; Field projects Related to Major (During vacations of Semester I and Semester II) for duration of 120 hours mandatory to all the students, to be completed during vacations of Semester I and/or II. This will carry 4 Credits for learning of 120 hours. Its credits and grades will be reflected in Semester II credit grade report.

Note: **Co-curricular Courses:** In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, online/offline Courses on Yoga (Yoga for IQ development, Yoga for Ego development, Yoga for Anger Management, Yoga for Eyesight Improvement, Yoga for Physical Stamina, Yoga for Stress Management, etc.). These can be completed cumulatively during Semester I, II, III and IV. Its credits and grades will be reflected in semester IV credit grade report.

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MPA – Dance & Kathak First Year Semester- II

S. N.	Subject	Type of Course	Subject Code	Teaching & Learning Scheme							Duration Of Exam Hours	Examination & Evaluation Scheme								
				Teaching Period Per Week				Credits				Maximum Marks				Minimum Passing				
				L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks Internal	Marks External	Grade	
												Theory Internal	Theory External	Internal	External					
1	DSC-I.2 भारतीय शास्त्रीय नृत्य व ललीत कला	Th-Major	MPADK-T201	4	-	-	4	4	-	4	3	30	70	-	-	100	12	28	P	
2	DSC-II.2 कथक नृत्य शैलीचे शास्त्र व तंत्र	Th-Major	MPADK-T202	4	-	-	4	4	-	4	3	30	70	-	-	100	12	28	P	
3	DSC-III.2 शास्त्रीय नृत्याचे आहार्य, संगीत व नेपथ्य	Th-Major	MPADK-T203	3	-	-	3	3	-	3	3	30	70	-	-	100	12	28	P	
	DSE-II /MOOC भारतीय शास्त्रीय नृत्याचा परिचय	Th-Major Elective	MPADK-T204	3	-	-	3	3	-	3	3	30	70	-	-	100	12	28	P	
4	DSC-I.2 Lab कथक नृत्याचे प्रस्तुती तंत्र	Pr-Major	MPADK-P205	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
5	DSC-II.2 Lab कथक नृत्याचे भावपक्ष	Pr-Major	MPADK-P206	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSC-III.2 Lab रंगमंच व संगीत	Pr-Major	MPADK-P207	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
6	DSE-II Laboratory/MOOC Lab कथक नृत्य सादरीकरण	Pr-Major Elective	MPADK-P208	-	-	2	2	-	1	1	3	-	-	25	25	50	25	-	P	
7	# On Job Training, Internship/ Apprenticeship; Field projects Related to Major @ during vacations cumulatively	Related to DSC	-	120 Hours cumulatively during vacations of Semester I and Semester II				-	-	-	4*	-	-	-	-	-	-	-	-	P*
8	Co-curricular Courses: Health and wellness, Yoga Education, Sports and Fitness, Cultural Activities, NSS/NCC, Fine/Applied/Visual/Performing Arts During Semester I, II, III and IV	Generic Optional	-	90 Hours Cumulatively From Sem I to Sem IV				-	-	-	-	-	-	-	-	-	-	-	-	-
	TOTAL			14	0	8	22	14	4	18+4*						600+50*				

L: Lecture, T: Tutorial, P: Practical/Practicum

Pre-requisite Course mandatory if applicable: Prq, Theory : Th, Practical/Practicum: Pr, Faculty Specific Core: FSC, Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Laboratory: Lab, OJT: On Job Training; Internship/ Apprenticeship; Field projects: FP; RM: Research Methodology; Research Project: RP, Co-curricular Courses: CC

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